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(This Bird Has Flown)

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A Horse With No Name

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Moonshadow

NICK DRAKE
Pink Moon

EDDIE COCHRAN
Summertime Blues

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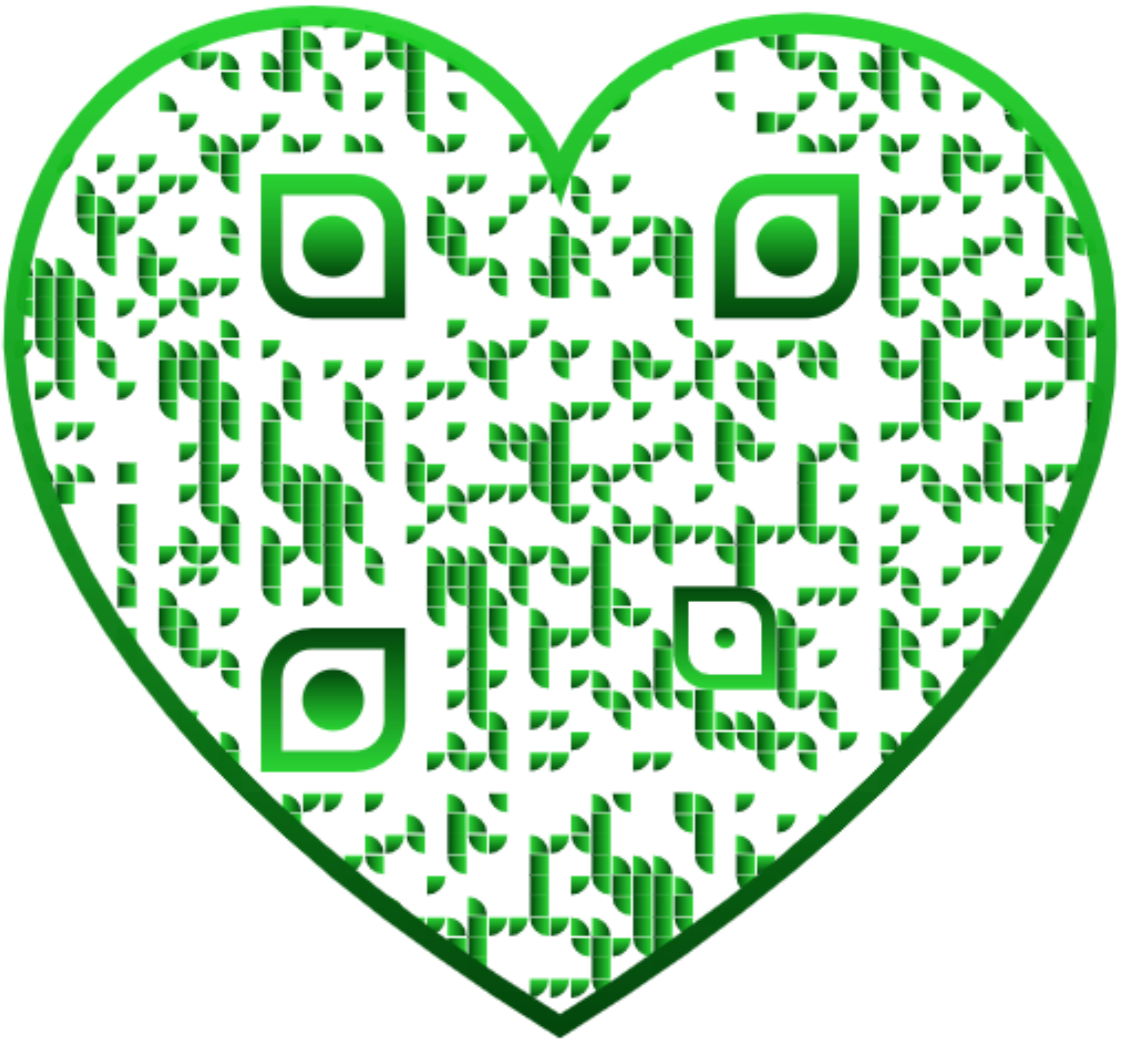
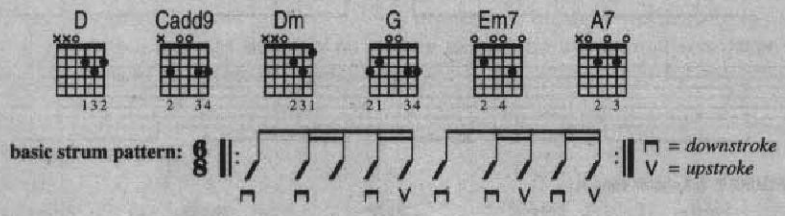


Norwegian Wood (This Bird Has Flown)

Words and Music by JOHN LENNON & PAUL McCARTNEY



D **Cadd9** **D**
I once had a girl or should I say she once had me
Cadd9 **D**
She showed me her room Isn't it good Norwegian Wood

Dm **G**
She asked me to stay and she told me to sit anywhere
Dm **Em7** **A7**
So I looked around and I noticed there wasn't a chair

D **Cadd9** **D**
I sat on a rug biding my time drinking her wine
Cadd9 **D**
We talked until two and then she said "It's time for bed"

Dm **G**
She told me she worked in the morning and started to laugh
Dm **Em7** **A7**
I told her I didn't and crawled off to sleep in the bath

D **Cadd9** **D**
And when I awoke I was alone this bird had flown
Cadd9 **D**
So I lit a fire Isn't it good Norwegian Wood

As heard on The Beatles' Parlophone/Apple recording RUBBER SOUL

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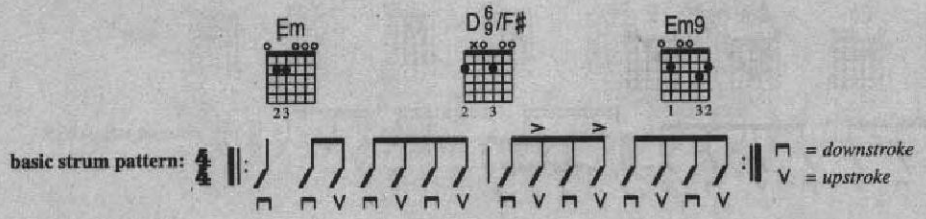
A Horse With No Name

By DEWEY BUNNELL



Em D6/9/F# Em D6/9/F#
At the first part of the journey I was looking at all the life
Em D6/9/F# Em D6/9/F#
There were plants and birds and rocks and things There was sand and hills and rings
Em D6/9/F# Em D6/9/F#
The first thing I met was a fly with a buzz And the sky with no clouds
Em D6/9/F# Em D6/9/F#
The heat was hot and the ground was dry But the air was full of sound

Em9 D6/9/F# Em9 D6/9/F#
I've been through the desert on a horse with no name It felt good to be out of the rain
Em9 D6/9/F# Em9 D6/9/F#
In the desert you can remember your name Cause there ain't no one for to give you no pain

Em D6/9/F# Em D6/9/F# Em D6/9/F# Em D6/9/F#
La la la la la la la la la la la La la la la la la la la la la

Em D6/9/F# Em D6/9/F#
After two days in the desert sun My skin began to turn red
Em D6/9/F# Em D6/9/F#
After three days in the desert fun I was looking at a river bed
Em D6/9/F# Em D6/9/F#
And the story you told of a river that flowed Made me sad to think it was dead You see

(chorus)

(bridge)

Em D6/9/F# Em D6/9/F#
After nine days I let the horse run free Cause the desert had turned to sea
Em D6/9/F# Em D6/9/F#
There were plants and birds and rocks and things There was sand and hills and rings
Em D6/9/F# Em D6/9/F#
The ocean is a desert with its life underground And the perfect disguise above
Em D6/9/F# Em D6/9/F#
Under the cities lies a heart made of ground But the humans will give no love You see

(chorus)

(bridge)

As heard on the Warner Bros. recording AMERICA

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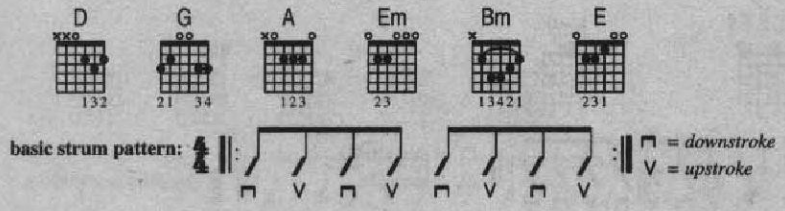
Moonshadow

Words and Music by CAT STEVENS



D G D G A D
(Yes) I'm being followed by a moonshadow moonshadow moonshadow
D G D G A D
Leaping and hopping on a moonshadow moonshadow moonshadow

G D G D G D G A
And if I ever lose my hands Lose my plough lose my land
G D G D Em A D Bm Em A D
And if I ever lose my hands Oh if I won't have to work no more
G D G D G D G A
And if I ever lose my eyes If my colors all run dry
G D G D Em A D Bm Em A D
Yes if I ever lose my eyes Oh if I won't have to cry no more

(chorus)

G D G D G D G A
And if I ever lose my legs I won't moan and I won't beg
G D G D Em A D Bm Em A D
Oh if I ever lose my legs Oh if I won't have to walk no more
G D G D G D G A
And if I ever lose my mouth All my teeth North and South
G D G D Em A D Bm Em A D
Yes if I ever lose my mouth Oh if I won't have to talk

E A E A
Did it take long to find me I ask the faithful light
E A E A
Oh did it take long to find me And are you going to stay the night

(chorus)
G A D G A D
Moonshadow moonshadow Moonshadow moonshadow

As heard on Cat Steven's A&M recording TEASER AND THE FIRECAT

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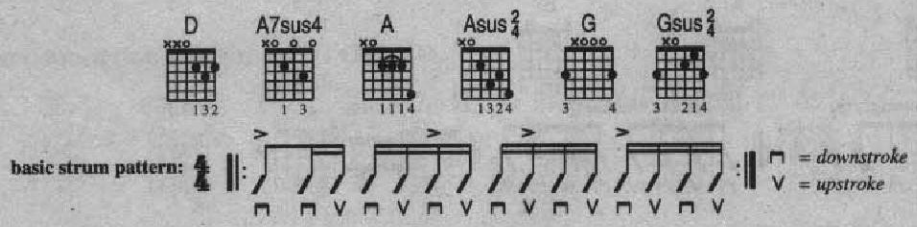
Pink Moon

By NICK DRAKE



(instrumental intro) D A7sus4 D A7sus4 D A7sus4 D

A Asus2/4 A Asus2/4
I saw it written and I saw it say
G Gsus2/4 G Gsus2/4
Pink moon is on its way
A Asus2/4 A Asus2/4
And none of you stand so tall
G Gsus2/4 G Gsus2/4
Pink moon gonna get you all

D A7sus4
It's a pink moon
D
There's a pink moon

Em7 D A7sus4 D
Pink pink pink pink Pink moon
Em7 D A7sus4 D
Pink pink pink pink Pink moon

(instrumental intro) D Em7 G D Em7 G D

A Asus2/4 A Asus2/4
I saw it written and I saw it say
G Gsus2/4 G Gsus2/4
Pink moon is on its way
A Asus2/4 A Asus2/4
And none of you stand so tall
G Gsus2/4 G Gsus2/4
Pink moon gonna get you all

D A7sus4
It's a pink moon
D
There's a pink moon

As heard on Nick Drake's Hannibal recording PINK MOON

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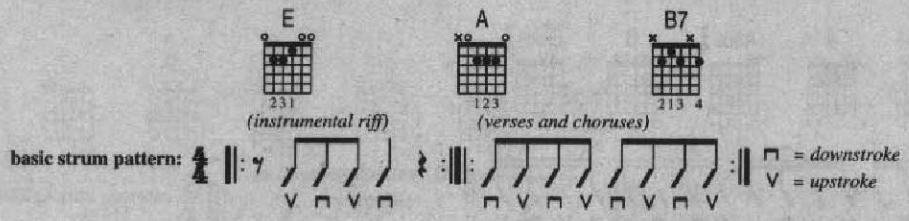
Summertime Blues

By EDDIE COCHRAN & JERRY CAPEHART



(instrumental riff) E A B7 E

E E A B7 E
Well I'm a-gonna raise a fuss I'm a-gonna to raise a holler
E A B7 E
About a-workin' all summer just to try to earn a dollar
A
Well the time'll come oh baby Try to get a date
E
My boss says, "No dice son you gotta work late"

A
Sometimes I wonder what I'm a-gonna do
E
But there ain't no cure for the summertime blues

(instrumental riff)

E E A B7 E
Oh well my mom and papa told me "Son you gotta make some money
E A B7 E
And if you want to use the car to go a-ridin' next Sunday"
A
Uh-well I didn't go to work told the boss I was sick
E
Now you can't use the car 'cause you didn't work a lick

(chorus)

(instrumental riff)

E E A B7 E
I'm gonna take two weeks gonna have a fine vacation
E A B7 E
I'm gonna take my problem to the United Nations
A
Well I called my congressman and he said quote:
E
"I'd like to help you son but you're too young to vote"

(chorus)

(instrumental riff)

As heard on Eddie Cochran's Curb recording GREATEST HITS

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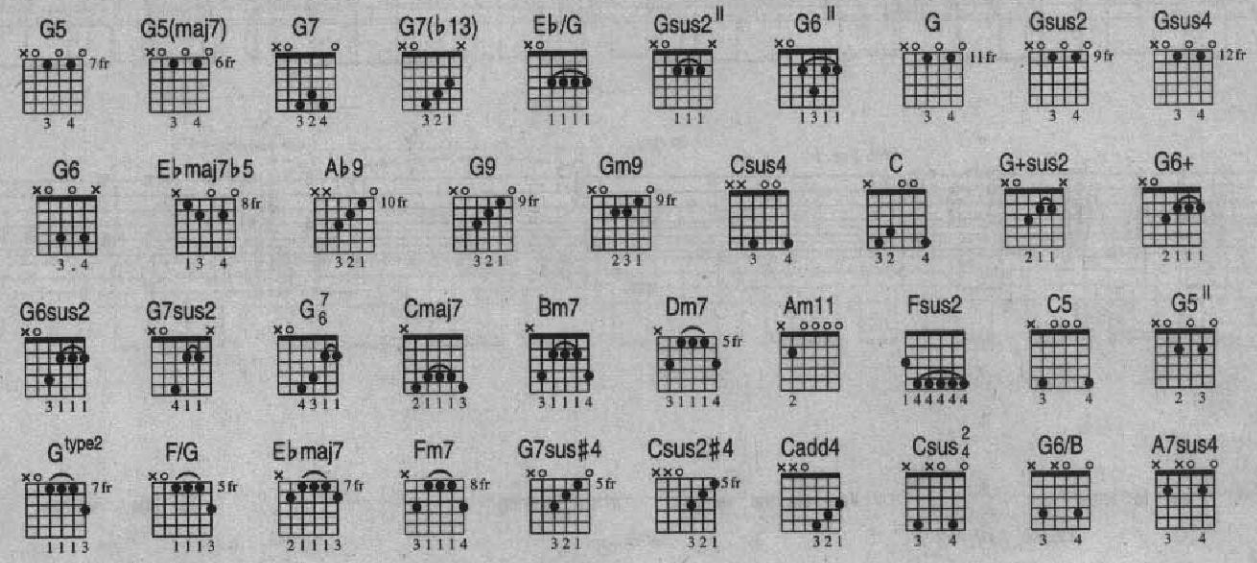
The Rain Song

By JIMMY PAGE & ROBERT PLANT

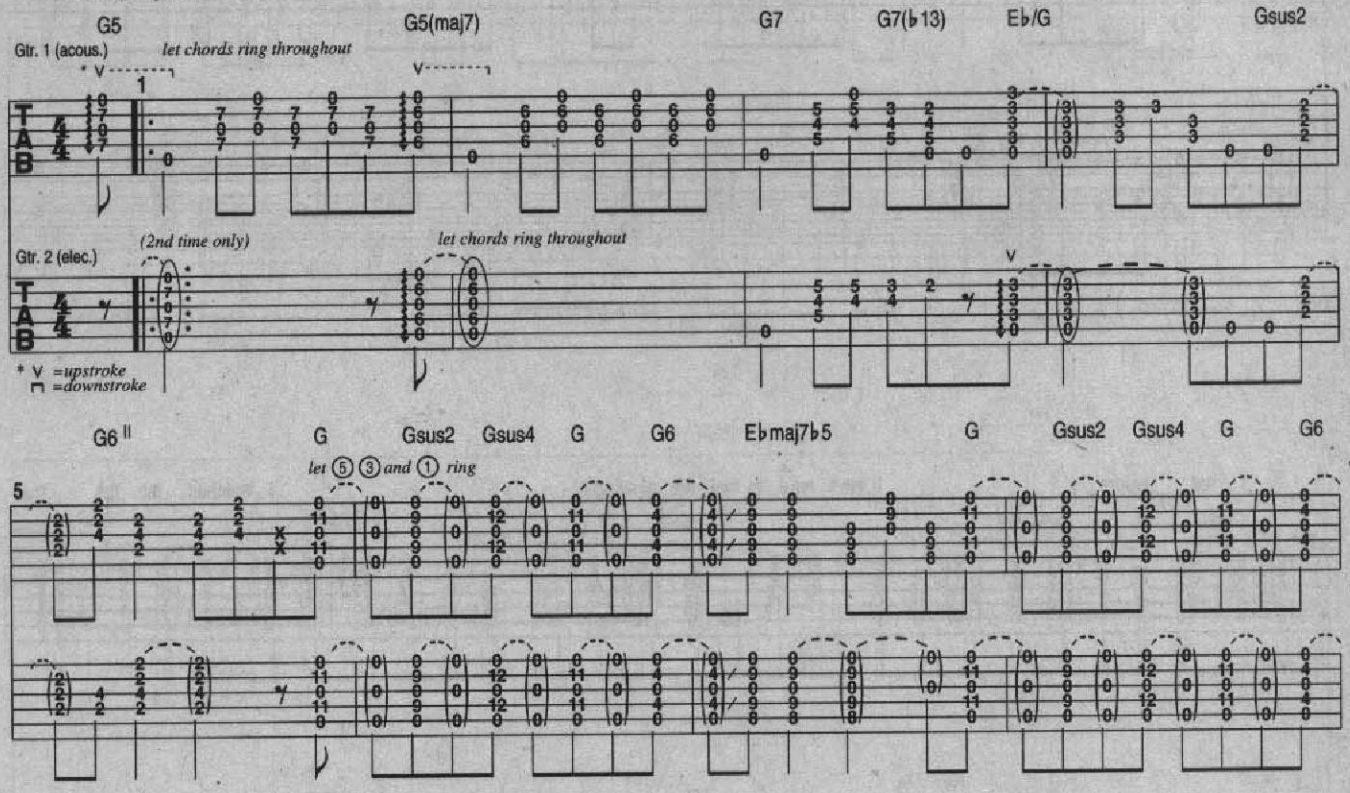
Transcribed by Dave Whitehill and Jimmy Brown

All gtrs. tuned (low to high) to D G C G C D.



A **Intro** (0:00) / **Interlude** (1:36)

Moderately Slow ♩ = 74



As heard on Led Zepppelin's Atlantic recording HOUSES OF THE HOLY

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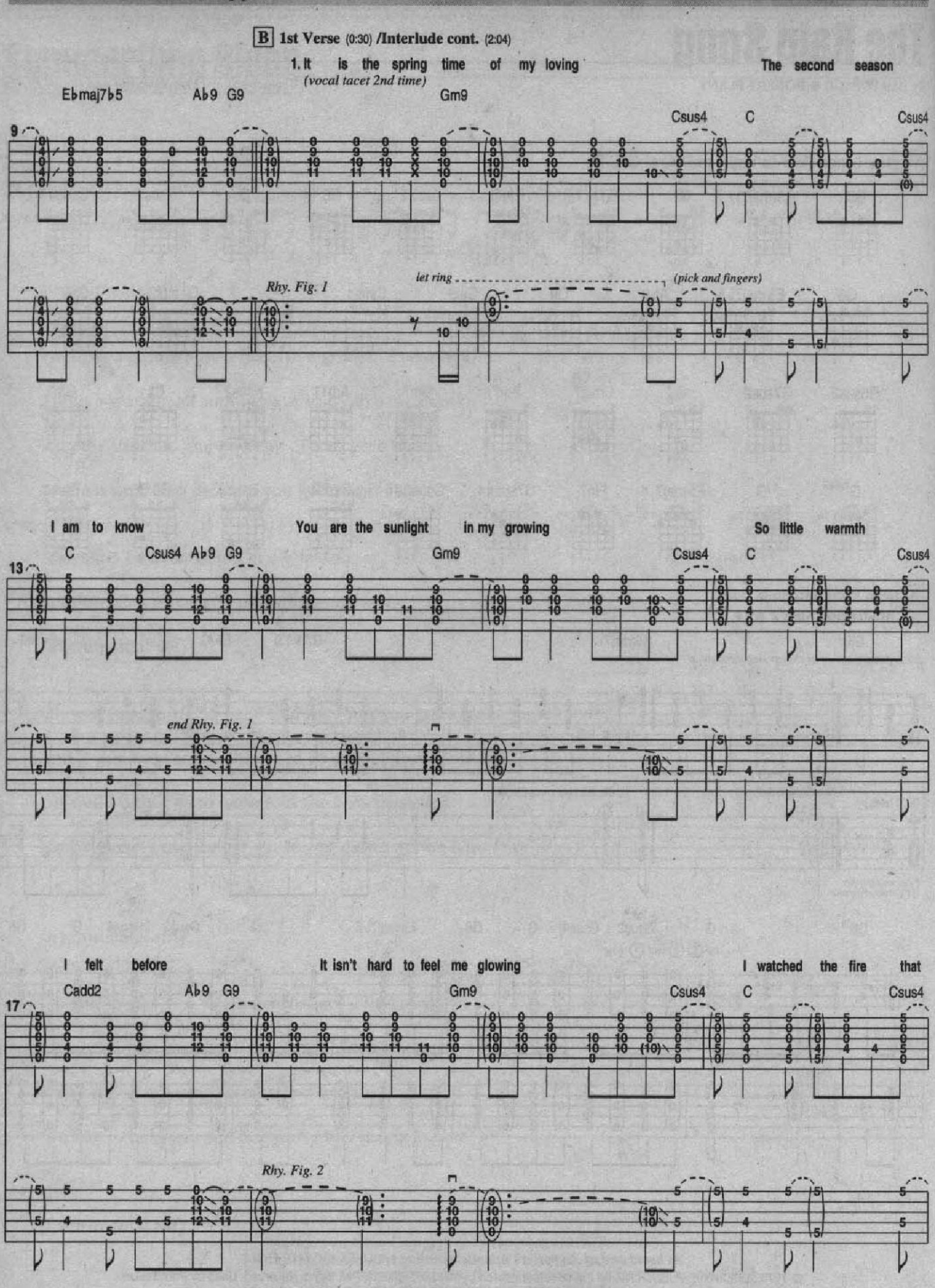
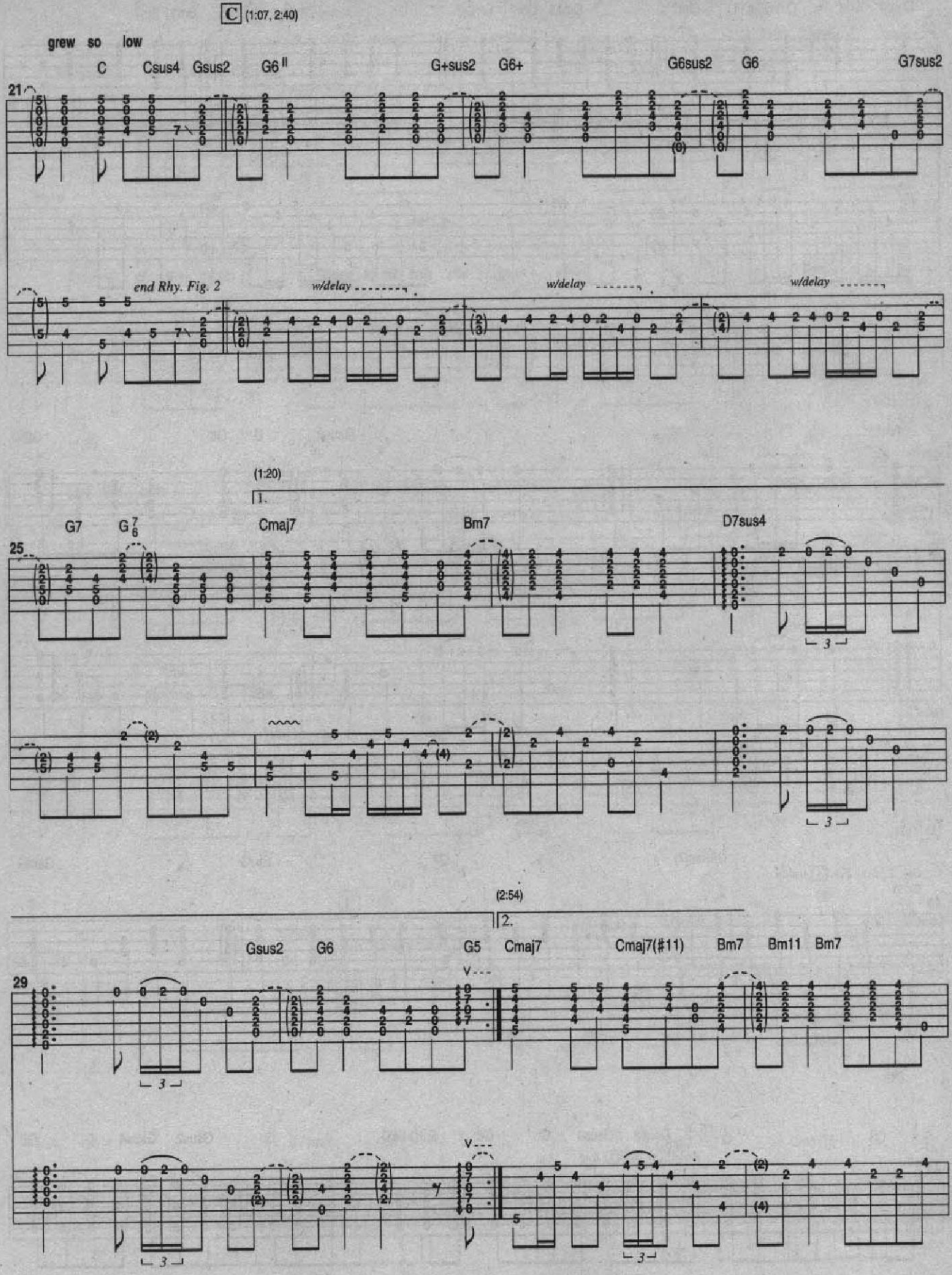
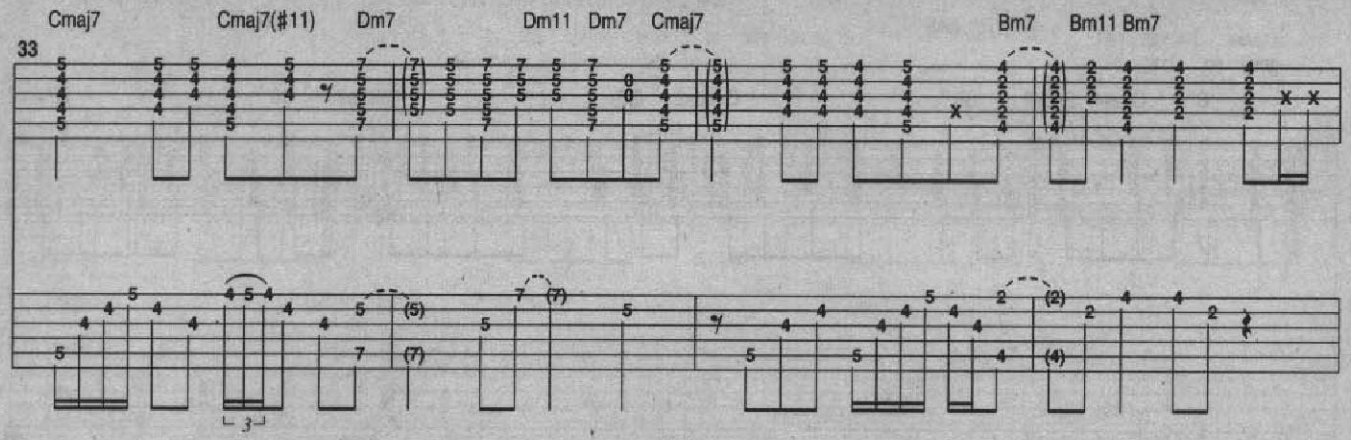
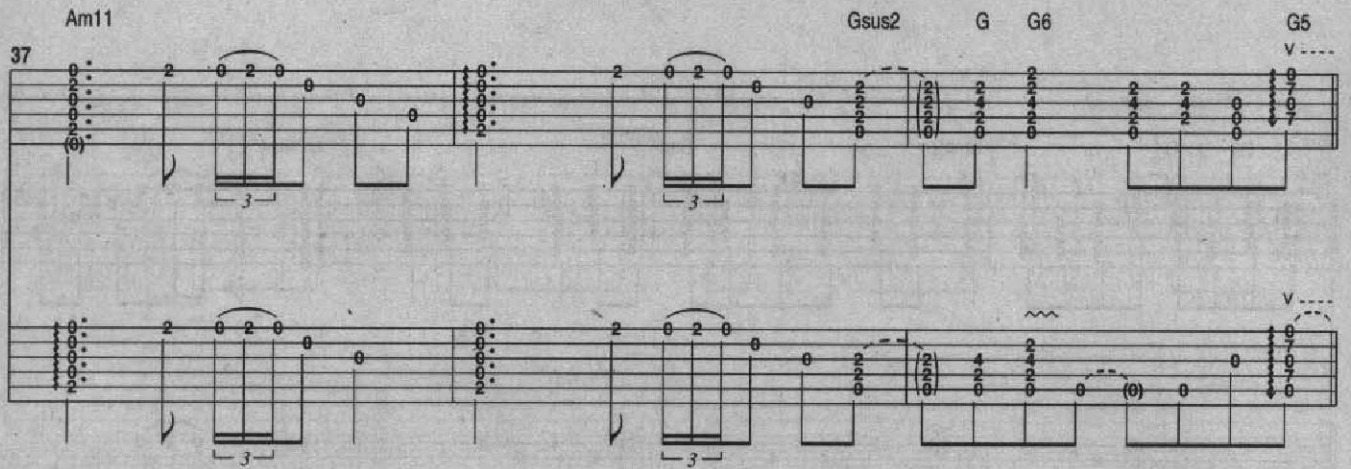
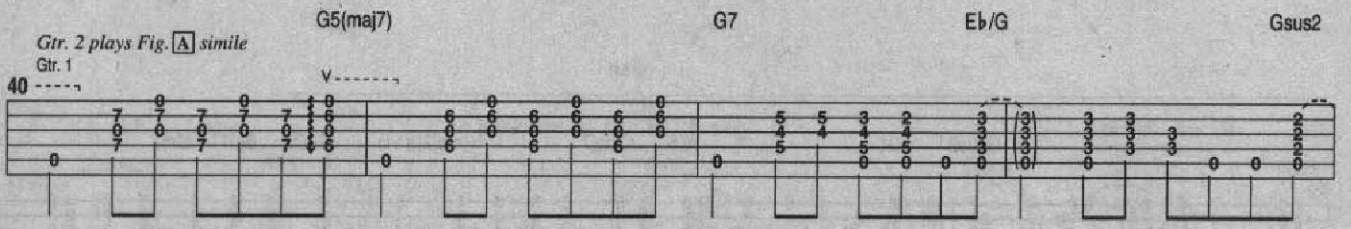

B 1st Verse (0:30) /Interlude cont. (2:04)
1. It is the spring time of my loving
(vocal tacet 2nd time)
The second season
E♭maj7♭5
A♭9 G9
Gm9
Csus4 C Csus4
9
Rhy. Fig. 1
let ring
(pick and fingers)
I am to know
You are the sunlight in my growing
So little warmth
C Csus4 A♭9 G9
Gm9
Csus4 C Csus4
13
end Rhy. Fig. 1
I felt before
It isn't hard to feel me glowing
I watched the fire that
Cadd2
A♭9 G9
Gm9
Csus4 C Csus4
17
Rhy. Fig. 2

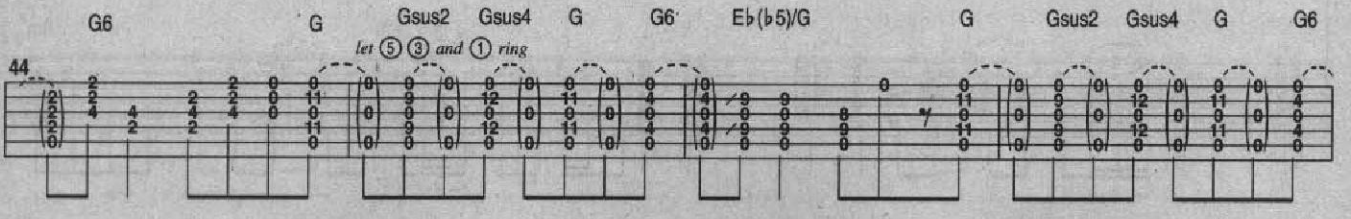

C (1:07, 2:40)
grew so low
C Csus4 Gsus2 G6 G+sus2 G6+ G6sus2 G6 G7sus2
21
end Rhy. Fig. 2
w/delay
w/delay
w/delay
(1:20)
1.
G7 G7/6 Cmaj7 Bm7 D7sus4
25
(2:54)
2.
Gsus2 G6 G5 Cmaj7 Cmaj7(♯11) Bm7 Bm11 Bm7
29


Cmaj7
Cmaj7(#11)
Dm7
Dm11
Dm7
Cmaj7
Bm7
Bm11
Bm7
33


Am11
Gsus2
G
G6
G5
37

D (3:21)

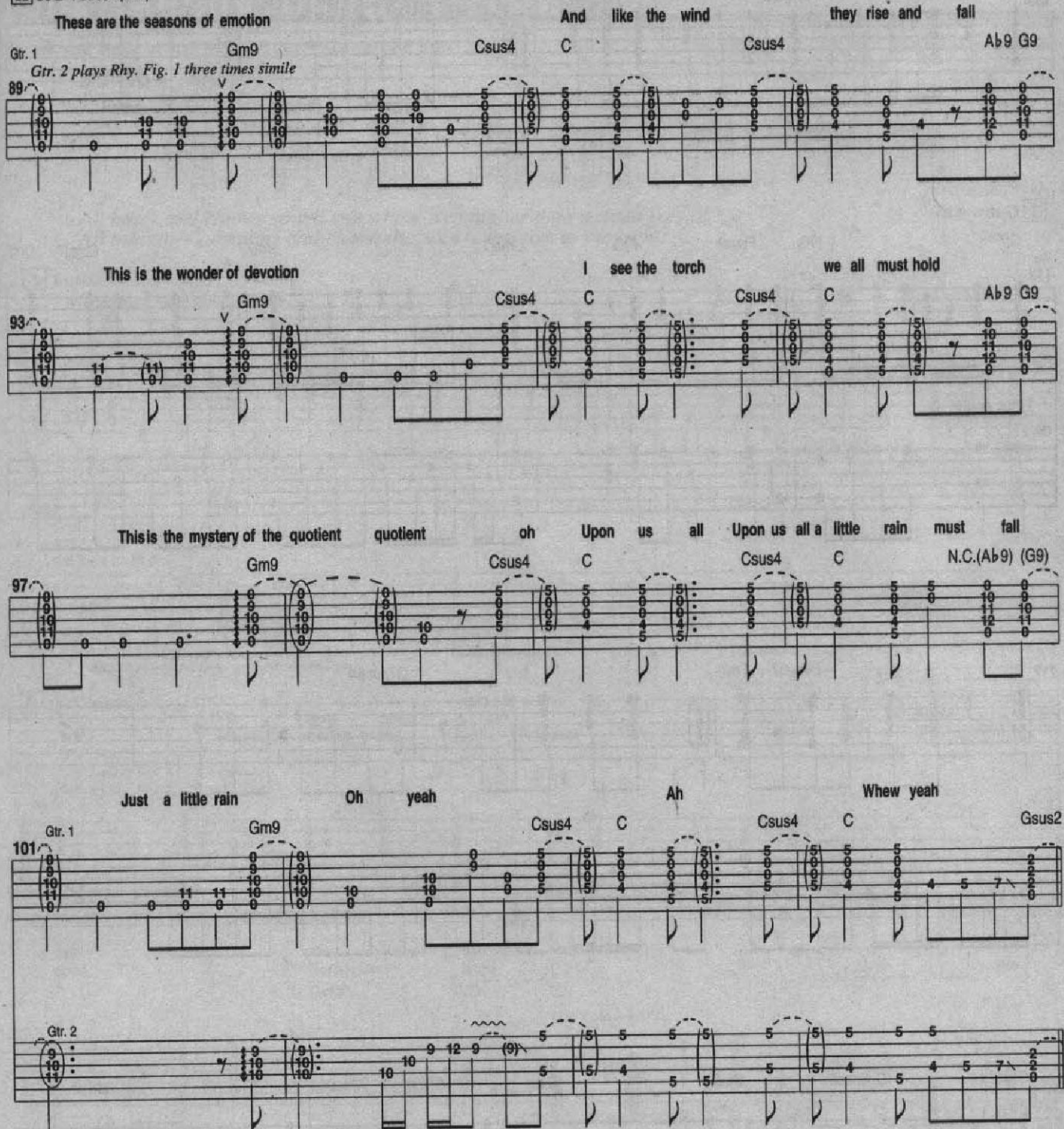

G5(maj7)
G7
E♭/G
Gsus2
Gtr. 2 plays Fig. A simile
Gtr. 1
40


G6
G
Gsus2
Gsus4
G
G6
E♭(♭5)/G
G
Gsus2
Gsus4
G
G6
let ⑤ ③ and ① ring
44

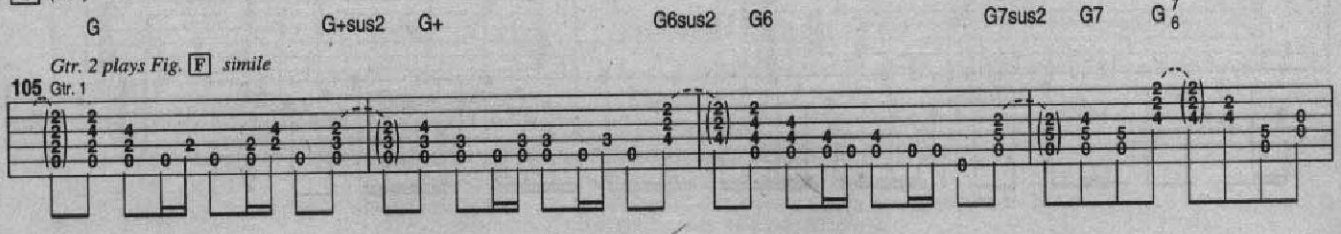
E 2nd Verse (3:49)
2. It is the summer of my smiles
Flee from me
Eb(b5)/G
Ab9 G9
(Gm9)
(Csus4)
C/G
C
Csus4
Gtr. 2 plays Rhy. Fig. 1 three times
48
keepers of the gloom
Speak to me only with your eyes
Here's to you I
C
Ab9 G9
Gm9
Gm9 Csus4
C
Csus4
52
give this tune
Ain't so hard to recognize
These things are clear to
C
Ab9 G9
Gm9
Csus4
C
Csus4
56
all from time to time
Ooh
C
Ab9 G9
G9
Gm9
Csus4
C
Csus4
Gtr. 2 plays Rhy. Fig. 2 simile
60
F (4:37)
Oh
Oh
C
Gsus4
G6
G+sus2
G(addb6)
G6sus2
Gtr. 2 plays Fig. C simile
64
G6
G7sus2
G7
G 7/6
Cmaj7
Cma7(#11)
Bm7
67

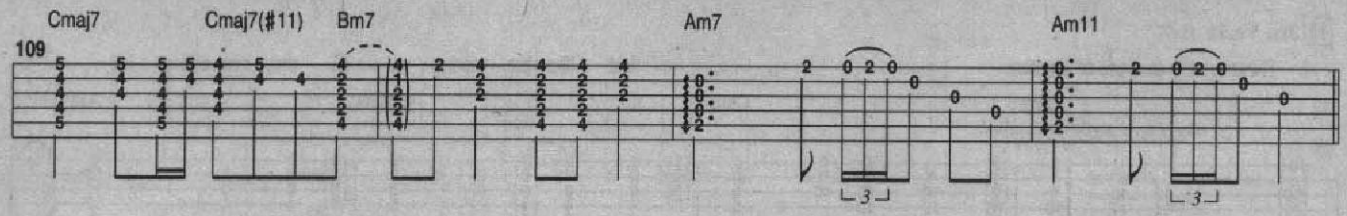
Am11
Gtrs. 1 & 2
G Chorus (5:01)
Ah
Talk talk talk
talk
Hey
Gtr. 1
G5
F5
C5
G5
Csus2
Rhy. Fig. 3
end Rhy. Fig.3
Gtr. 2
I felt the coldness of my winter
I never thought it would ever go
G5
F5
C5
G5
Csus2
Gtr. 2 plays Rhy. Fig. 3 twice simile
I cursed the gloom that set upon us upon us
But I know
that I love you so
G5
Fsus2
C5
G5
Csus2
Oh
But I know
that I love you so
G5
Fsus2
C5
Gsus2
G5
C5
Ab9 G9
Gtr. 1
Gtr. 2
mp

H **3rd Verse** (5:47)

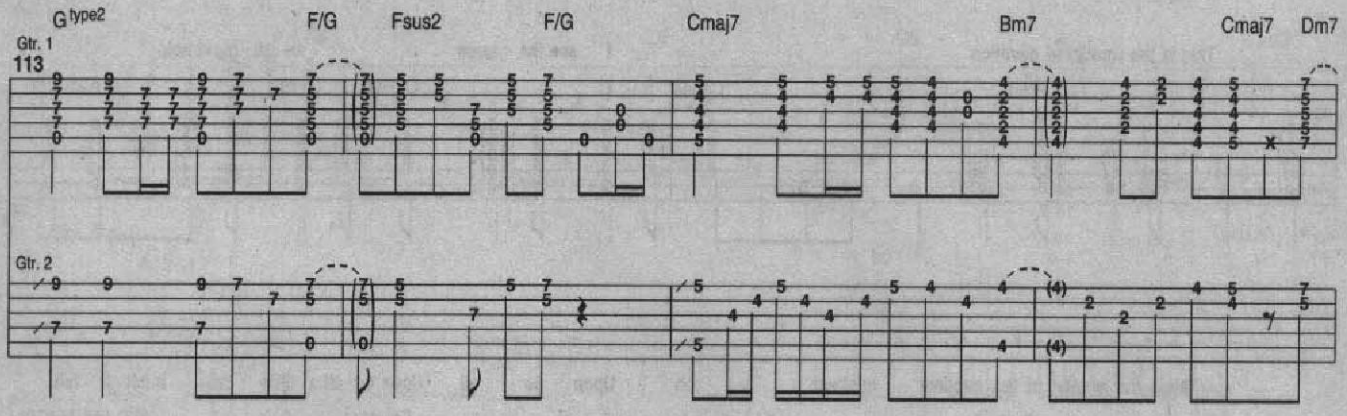


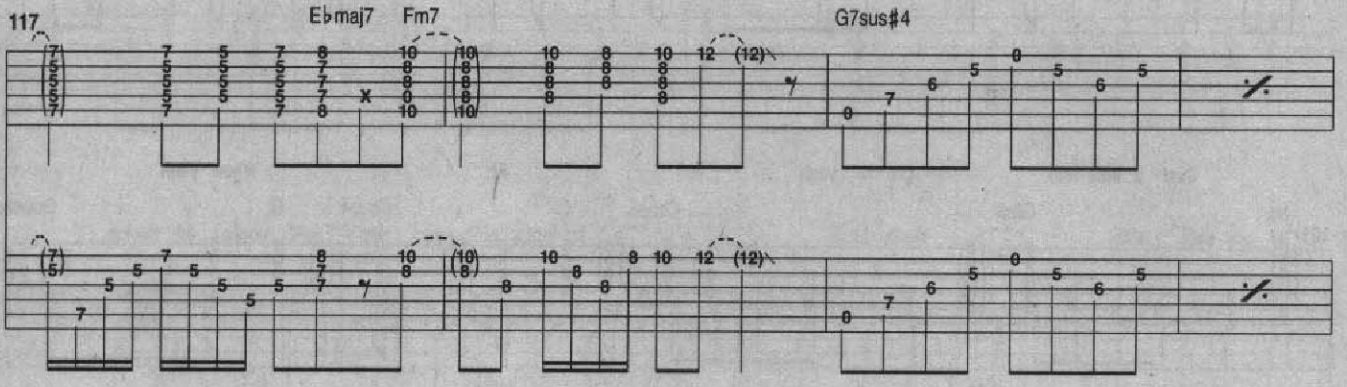
I (6:34)

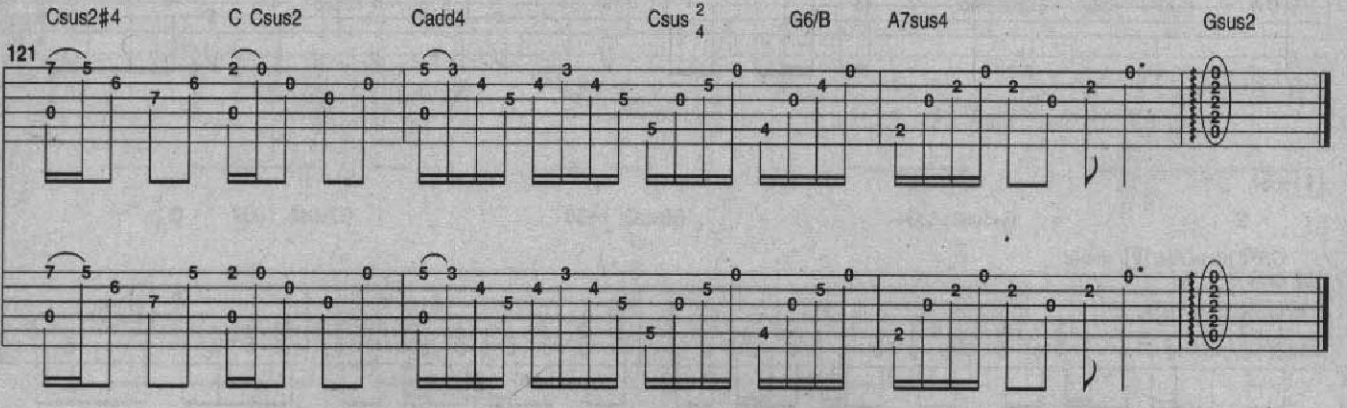



Cmaj7
Cmaj7(#11)
Bm7
Am7
Am11
109

J Outro (6:59)


G type2
F/G
Fsus2
F/G
Cmaj7
Bm7
Cmaj7
Dm7
Gtr. 1
113
Gtr. 2


117
E♭maj7
Fm7
G7sus♯4

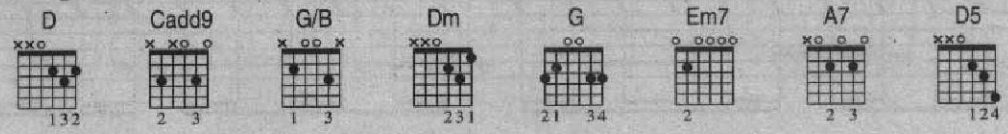

Csus2♯4
C Csus2
Cadd4
Csus 2/4
G6/B
A7sus4
Gsus2
121

Norwegian Wood (This Bird Has Flown)

Words and Music by JOHN LENNON & PAUL McCARTNEY

Transcribed by Askold Buk

All Gtrs. capo 2



All notes and chords sound one whole step higher than written (key of E).
All tablature positions and chord shapes are relative to the capo.

A **Intro** (0:00)

Moderately Slow Rock ♩. = 60

D

Gtr. 1 (acous.) *Rhy. Fig. 1*

Cadd9 G/B D

end Rhy. Fig. 1

(let ring throughout)

(0:08)

Gtr. 1 plays Rhy. Fig. 1 twice

Riff A

Gtr. 2 *(sitar arr. for gtr.)

Cadd9 G/B

end Riff A

*doubled one octave lower by another acous. gtr.

B **1st Verse** (0:16)

I once had a girl Or should I
She showed me her room isn't it

D

Gtr. 1 plays Rhy. Fig. 1 on repeat

Gtr. 3 plays Rhy. Fill 1 eight times

Gtr. 1

(hold down chord shapes and let ring throughout)

say she once had me 1. She
good Norwegian wood

Cadd9 G/B D

Gtr. 2 plays Fill 1

Rhy. Fill 1 (0:16)

D5

Gtr. 3 (12-str. acous.)

Fill 1 (0:22)

D

Gtr. 2

As heard on The Beatles' Parlephone/Apple recording RUBBER SOUL

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C 1st and 2nd Bridges

(0:32) (1.) asked me to stay And she told me to sit anywhere
(1:20) (2.) told me she worked in the morning and started to laugh

Dm

13 Gtr. 1

*Gtrs. 2 & 3

* arr. for one gtr.

So I looked around and I
I told her I didn't and

Dm

G

15

noticed there wasn't a chair
crawled off to sleep in the bath

Em7 A7

18

D 2nd & 3rd Verses

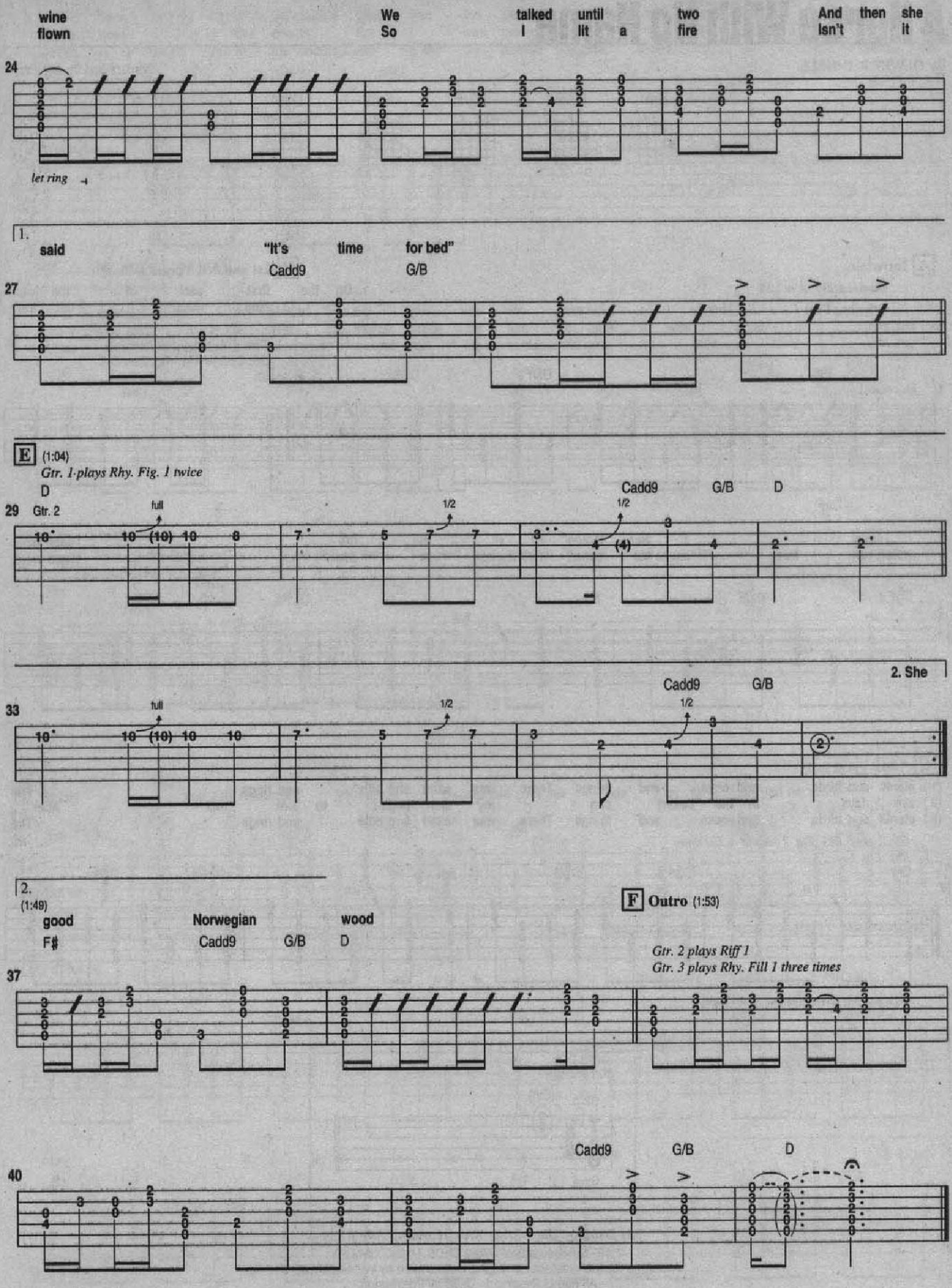
(0:48) I sat on a rug biding my time Drinking her
(1:36) And when I awoke I was alone This bird had

D Cadd9 G/B

Gtr. 2 plays Fill 2 four times
Gtr. 3 plays Rhy. Fill 1 eight times

21

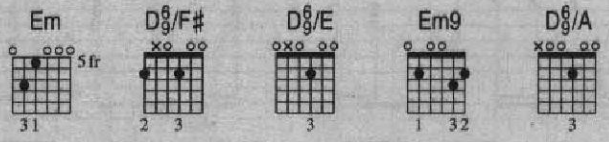
Fill 2 (0:48)
Gtr. 2


wine flown
We So
talked I
until lit a
two fire
And then she Isn't it
24
let ring
1.
said
"It's time for bed"
Cadd9
G/B
27
E (1:04)
Gtr. 1 plays Rhy. Fig. 1 twice
D
Cadd9
G/B
D
29
Gtr. 2
full
1/2
1/2
2. She
Cadd9
G/B
33
full
1/2
1/2
2.
(1:49)
good
F♯
Norwegian
Cadd9
G/B
wood
D
F Outro (1:53)
Gtr. 2 plays Riff 1
Gtr. 3 plays Rhy. Fill 1 three times
37
Cadd9
G/B
D
40

A Horse With No Name

By DEWEY BUNNELL

Transcribed by Jeff Perrin



A **Intro** (0:00)

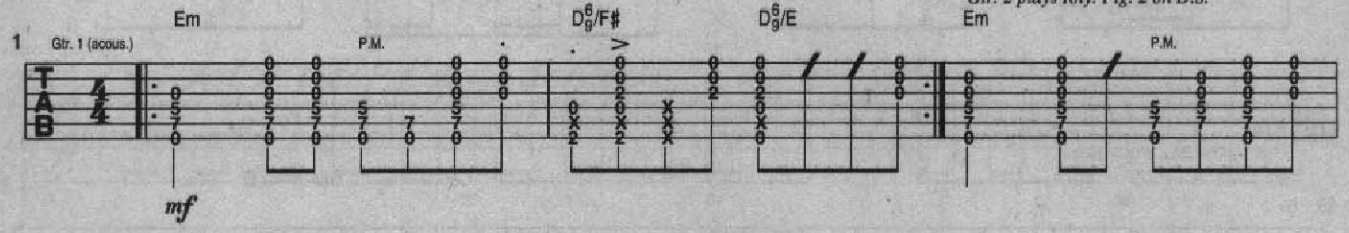
Moderately ♩ = 124

w/Swing Feel

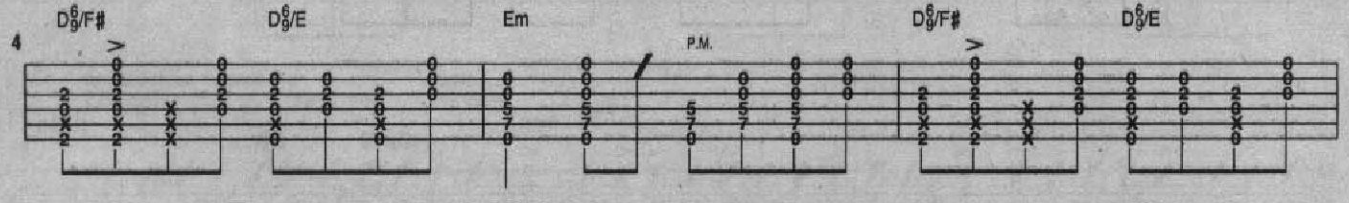
B **1st and 3rd Verses** (0:08, 2:21)

1. On the first part of the jour-
(3.) nine days I let the

Gtrs. 3 & 4 play Fill 1 on D.S.
Gtr. 2 plays Rhy. Fig. 2 on D.S.



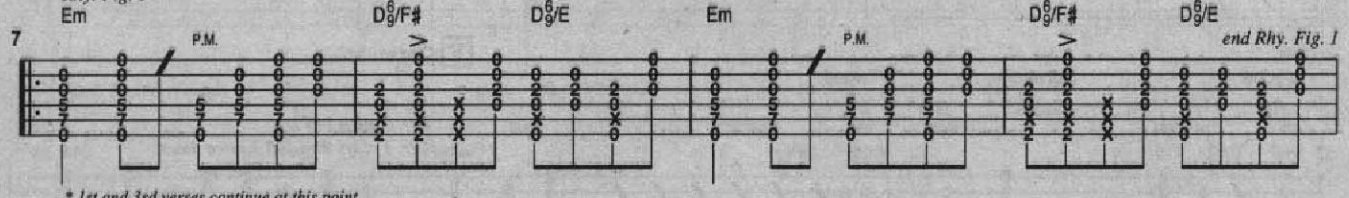
ney I was lookin' at all the life There were
horse run free 'cause the desert had turned to sea There were



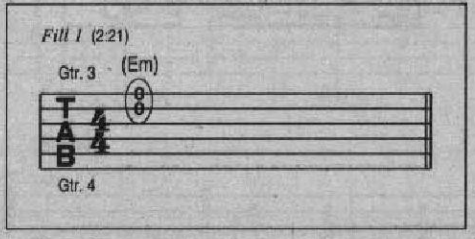
C *** 2nd Verse** (1:11)

(1.) plants and birds and rocks and things There was sand and hills and rings The
(2.) two days in the desert sun my skin began to turn red After
(3.) plants and birds and rocks and things There was sand and hills and rings The

Gtr. 2 plays Rhy. Fig. 2 second & 3rd times
Rhy. Fig. 1



** 1st and 3rd verses continue at this point.*



As heard on the Warner Bros. recording AMERICA

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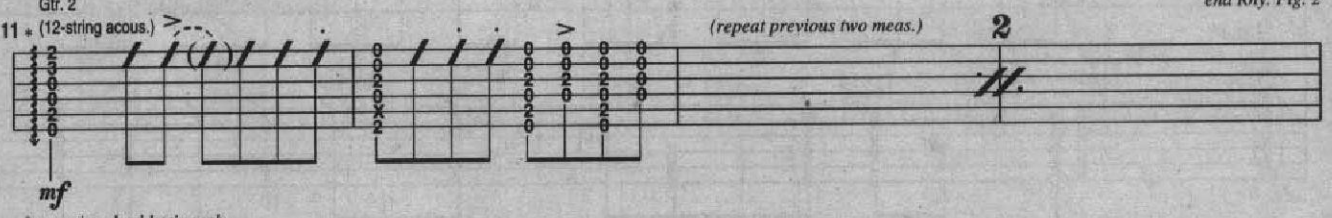
first thing I met was a fly with a buzz and the sky with no clouds The
three days in the desert fun I was lookin' at a river bed And the
ocean is a desert with its life underground and the perfect disguise above Under the

Em9 $D^6_9/F\#$ D^6_9/E

Gtr. 1 plays Rhy. Fig. 1 twice
Rhy. Fig. 2

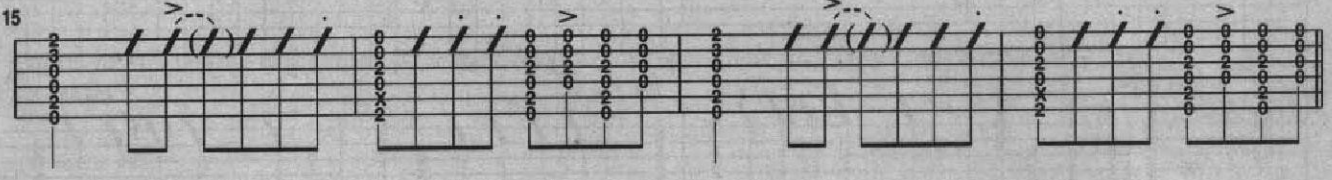
Gtr. 2 *end Rhy. Fig. 2*



* *arpeggiate chord 1st time only.*

heat was hot and the ground was dry but the air was full of sound I've
story you told of a river that flowed made me sad to think it was dead You see I've
cities lies a heart made of ground but the humans will give no love You see I've

Em9 $D^6_9/F\#$ D^6_9/E Em9 $D^6_9/F\#$ D^6_9/E

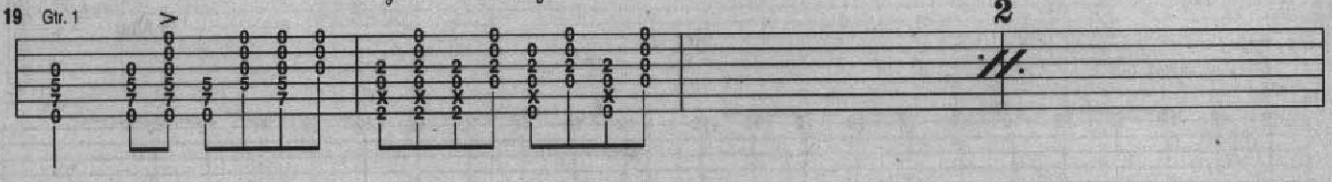


C **Chorus** (0:40, 1:34, 2:52)

been through the desert on a horse with no name It felt good to be out of the rain In the

Gtr. 2 plays Rhy. Fig. 2 twice

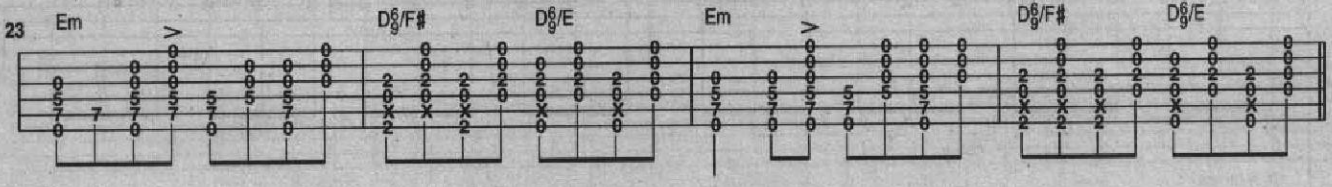
Em $D^6_9/F\#$ D^6_9/E



(3rd time) ***To Coda*** *(skip ahead to meas. 44)*

desert you can remember your name 'cause there ain't no one for to give you no pain

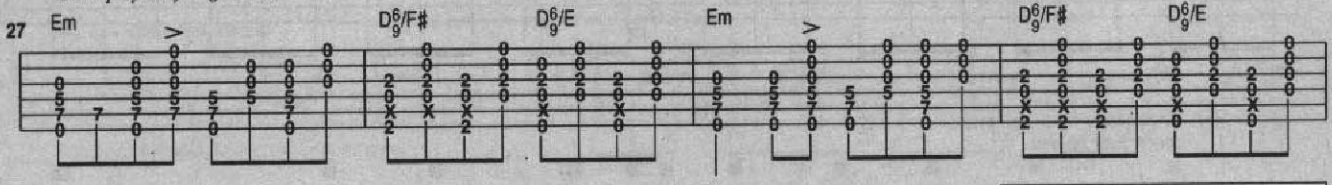
(2nd & 3rd times) La



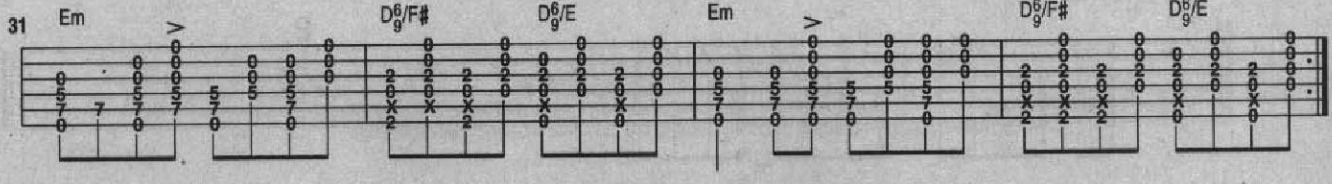
D (0:55, 1:50)

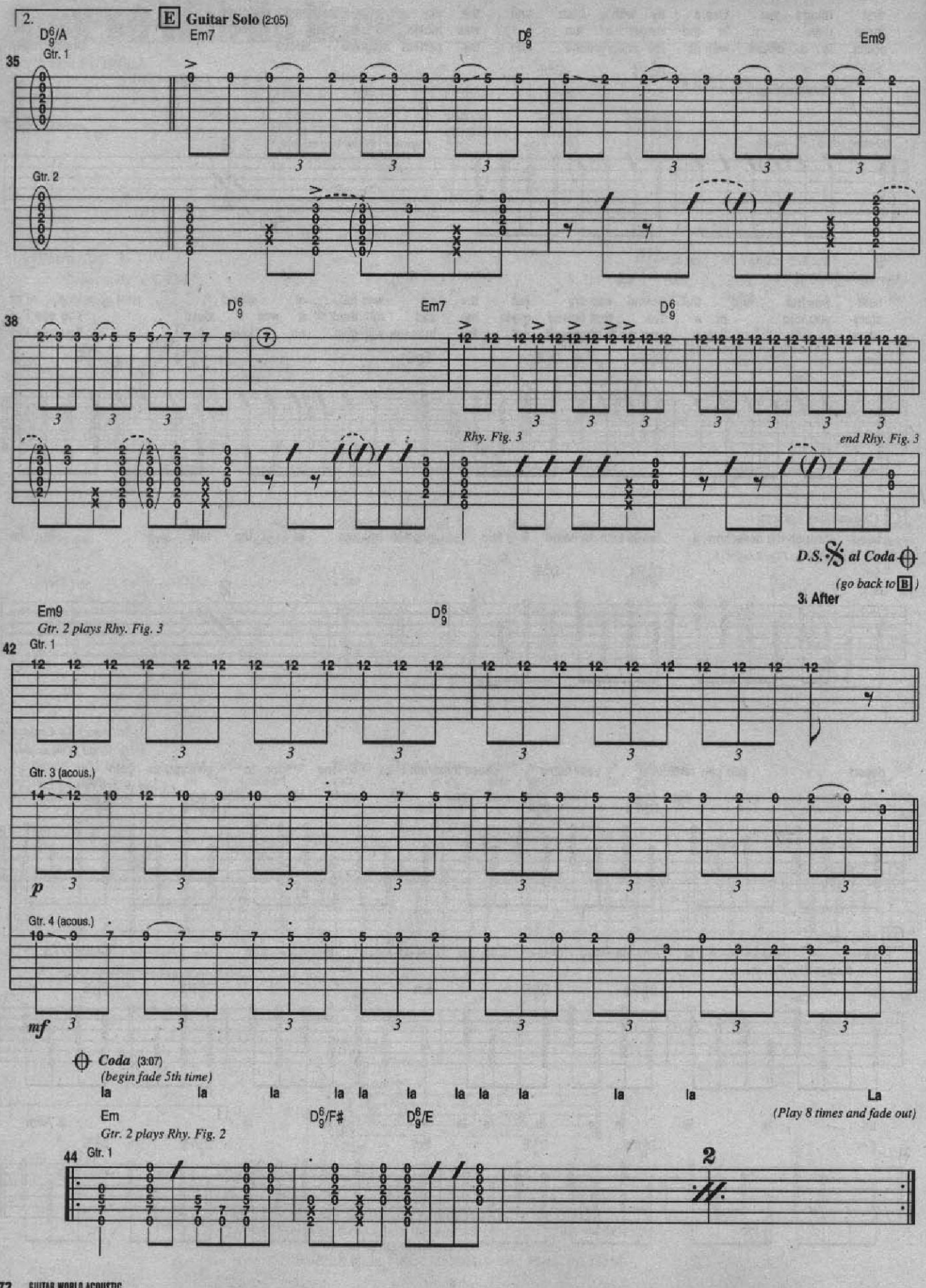
La la la la la la la la la la la *(2nd time)* La

Gtr. 2 plays Rhy. Fig. 2 twice



La la la la la la la la la la la 1. 2. After



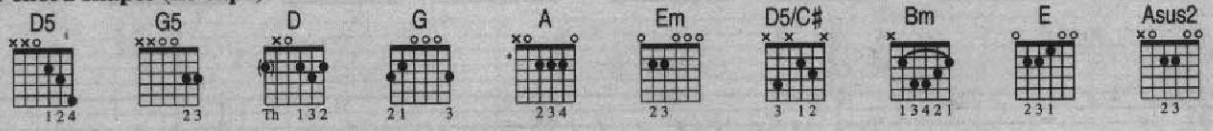

2.
E Guitar Solo (2:05)
D6/9/A
Em7
D6/9
Em9
35
Gtr. 1
Gtr. 2
D6/9
Em7
D6/9
38
Rhy. Fig. 3
end Rhy. Fig. 3
D.S. 𝄋 al Coda
(go back to B)
3x After
Em9
D6/9
Gtr. 2 plays Rhy. Fig. 3
42
Gtr. 1
Gtr. 3 (acous.)
p
Gtr. 4 (acous.)
mf
Coda (3:07)
(begin fade 5th time)
la la la la la la la la la la la La
Em
D6/9/F♯
D6/9/E
(Play 8 times and fade out)
Gtr. 2 plays Rhy. Fig. 2
44
Gtr. 1
2

Moonshadow

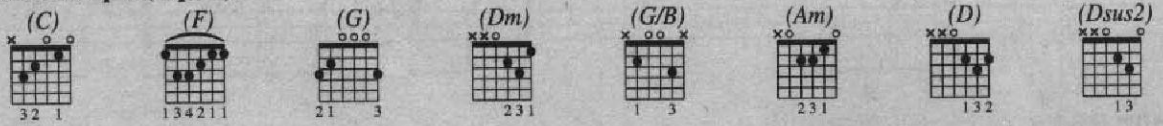
Words and Music by CAT STEVENS

Transcribed by Jeff Perrin

Gtr. 1 chord shapes (no capo):



***Gtr. 2 chord shapes (capo 2):**



**All chords are relative to the capo and sound a major second (one whole step) higher than written (key of D).*

A Intro (0:00)

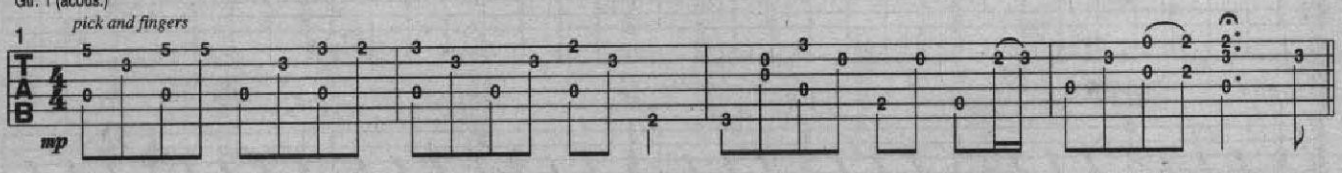
Moderately ♩ = 128

Yes

D5 G5 D G A D

Gtr. 1 (acous.)

pick and fingers



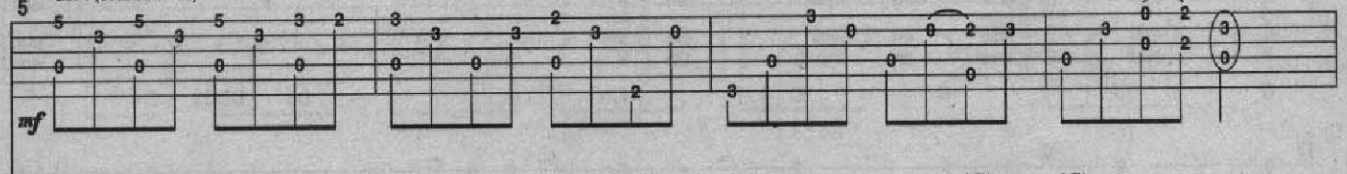
B Chorus (0:08, 1:00)

I'm being followed by a moon - shadow moon - shadow moon - shadow

D5 G5 D G A D

Gtr. 1 (doubled simile)

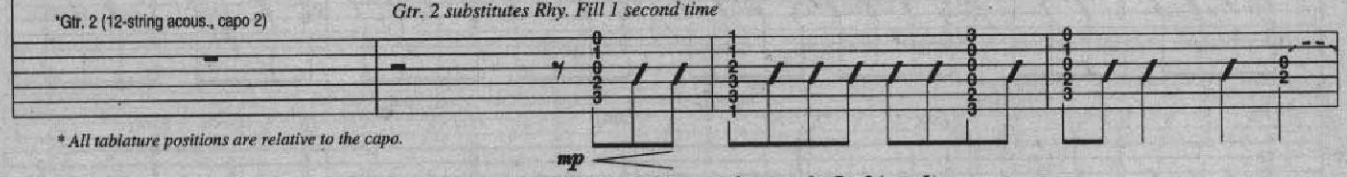
Gtr. 1 substitutes Rhy. Fill 2 second time



**(C) (F) (G) (C)

Gtr. 2 substitutes Rhy. Fill 1 second time

*Gtr. 2 (12-string acous., capo 2)



** All tablature positions are relative to the capo.*

***Chord symbols in parentheses are for Gtr. 2 (capo 2).*

As heard on Cat Stevens' A&M recording TEASER AND THE FIRECAT

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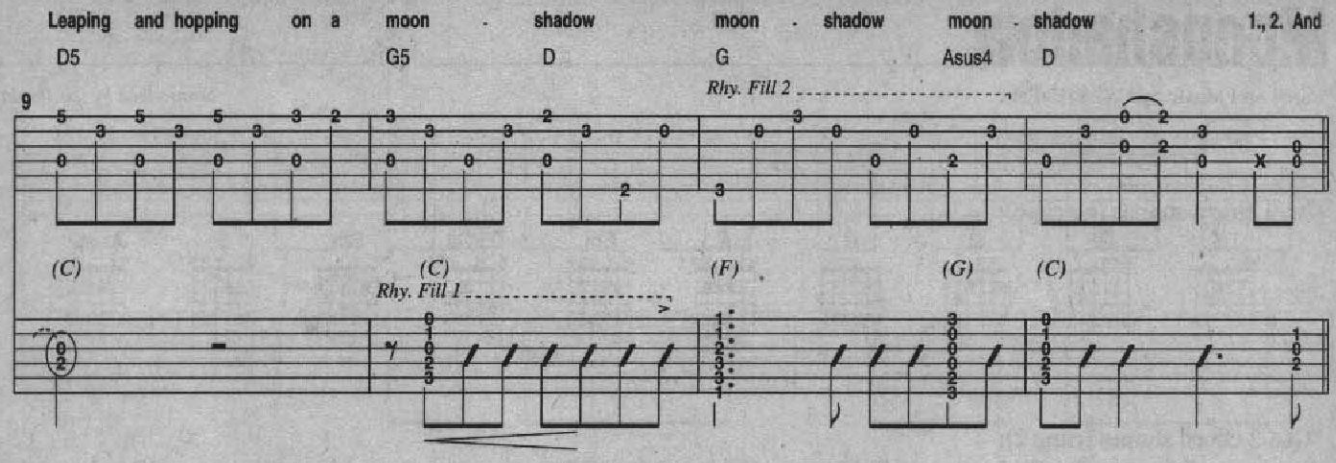
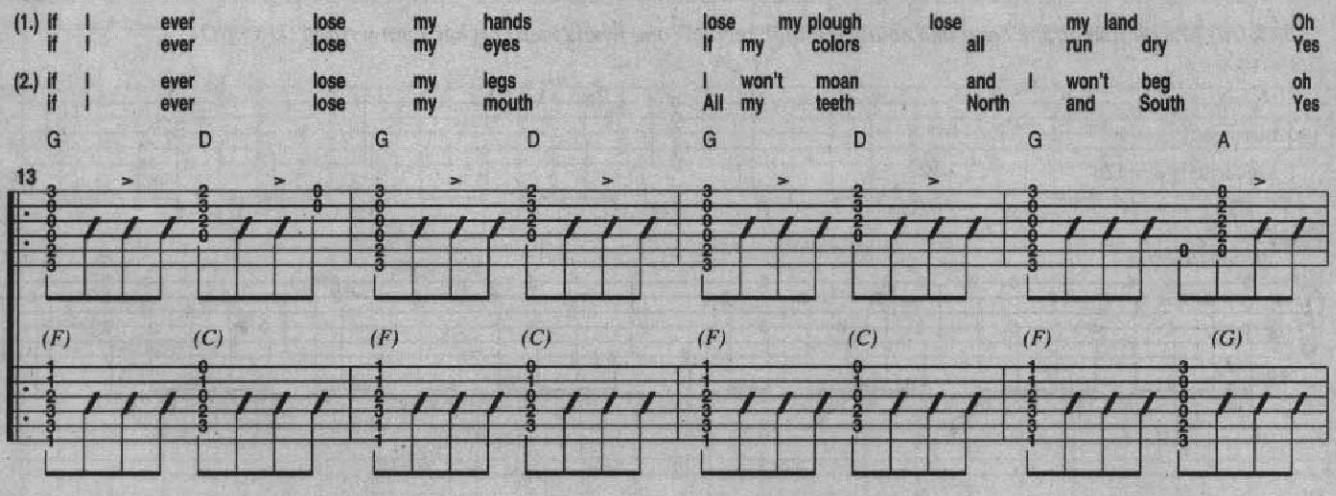
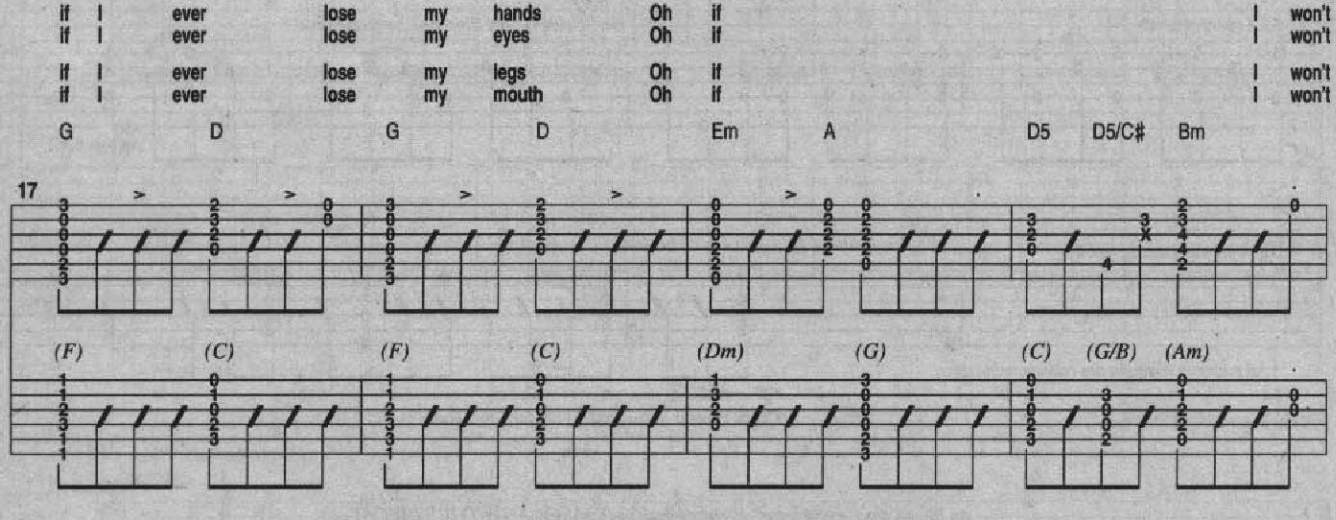


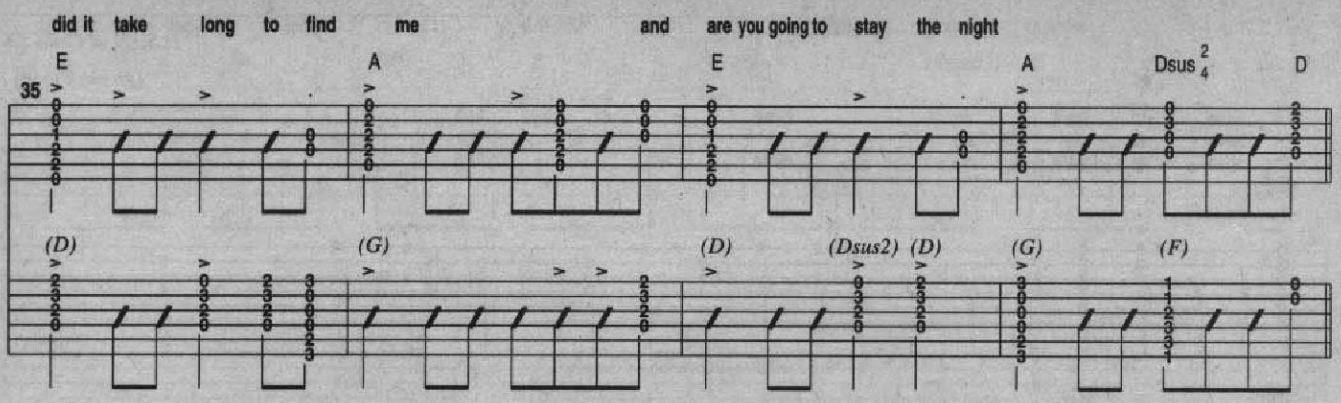
C **Verses** (0:22, 1:14)


(1.) If I ever lose my hands lose my plough lose my land Oh
If I ever lose my eyes If my colors all run dry Yes
(2.) If I ever lose my legs I won't moan and I won't beg oh
If I ever lose my mouth All my teeth North and South Yes
G D G D G D G A
13
(F) (C) (F) (C) (F) (C) (F) (G)

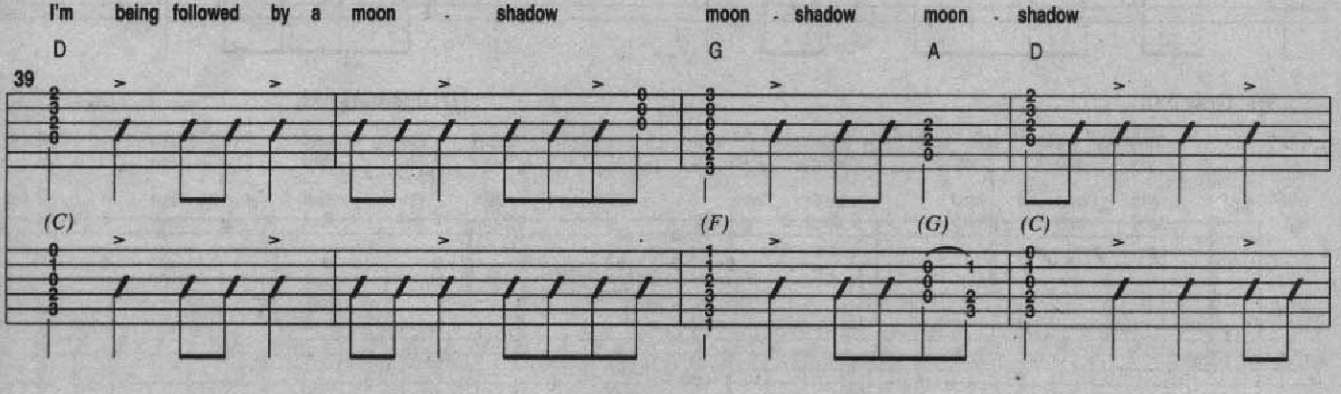
(4th time) ***To Coda*** ⊕
(skip ahead to meas. 24)

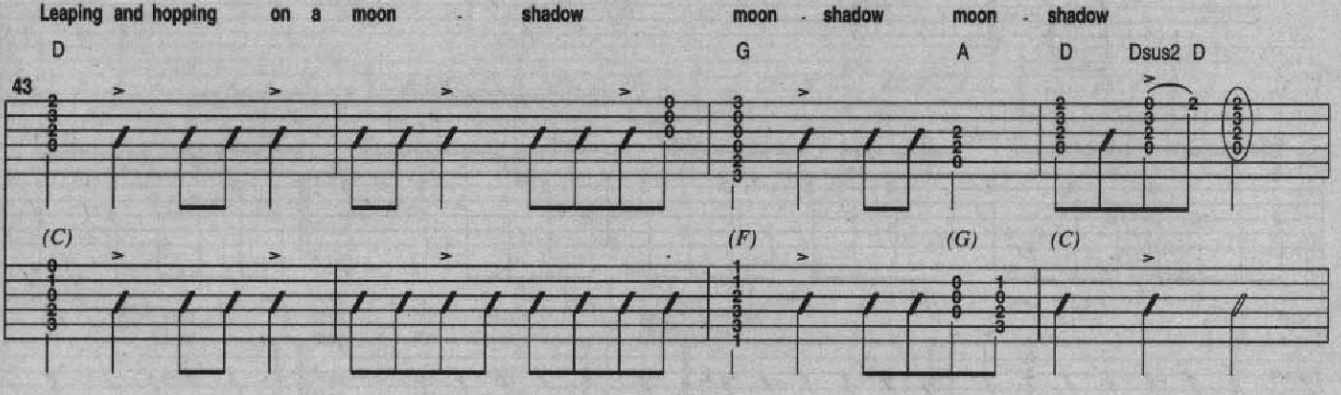

If I ever lose my hands Oh if I won't
If I ever lose my eyes Oh if I won't
If I ever lose my legs Oh if I won't
If I ever lose my mouth Oh if I won't
G D G D Em A D5 D5/C♯ Bm
17
(F) (C) (F) (C) (Dm) (G) (C) (G/B) (Am)

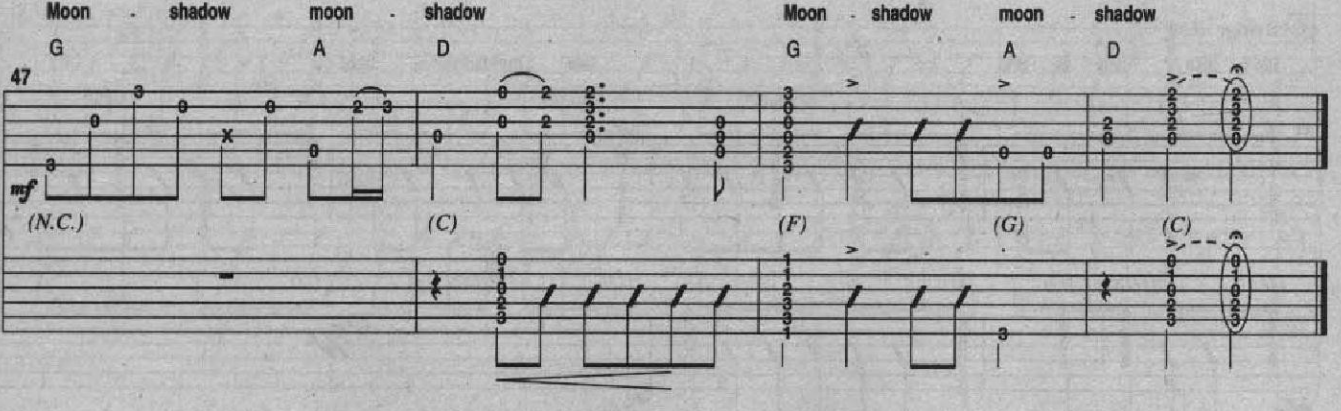
1., 3.
2.
D.S. 𝄋 al Coda
(go back to B)
have to work no more And
have to cry no more
have to walk no more And
Em A D D
21
*Omit notes in parentheses second time.
(Dm) (G) (C) (C)
Coda (1:47)
D Interlude (1:51)
have to talk
Em A D D5
24
(Dm) (G) (C) (N.C.)
1. 2.
27
G5 D G Asus4 D D
(C) (G) (F) (G) (C) (C)
E Bridge (2:06)
Did it take long to find me I ask the faithful light Oh
E A Asus2 E A Asus2
31
f
(D) (Dsus2) (D) (G) (D) (Dsus2) (D) (G)
2
mf



F **Outro Chorus** (2:20)





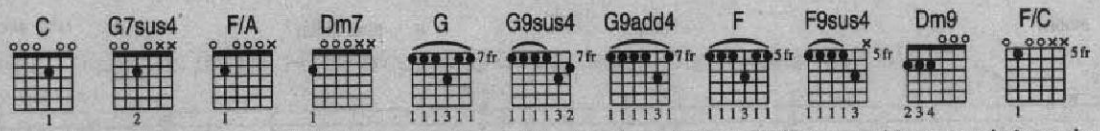


Pink Moon

By NICK DRAKE

Transcribed by Andy Aledort

Open Cadd4 tuning (low to high: C G C F C E)
***Capo 2**



**All notes and chords sound one whole step higher than written (key of D). All chord shapes and tablature positions are relative to the capo.*

As heard on the Hannibal recording PINK MOON

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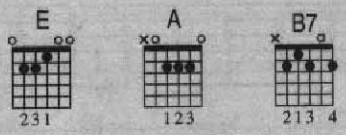
Pink moon gonna get you all An' it's a
11
F F9sus4 F F9sus4
C Chorus (0:35, 1:48)
(2nd time) To Coda
(skip ahead to meas. 26)
pink moon There's a pink moon
13
C G7sus4 F/A Dm11 C D5
sim.
C Bridge (0:41)
Pink pink pink pink Pink
15
Dm9
moon
17
C G7sus4 F/A Dm11 C
Pink pink pink pink Pink moon
19
Dm9
D Instrumental Break (1:01)
21
C *C
*Chord name represents overall tonality.
23
Dm7 F/C
D.S. 𝄋 al Coda
(go back to B)
Coda (1:54)
25
C
26
C

Summertime Blues

By EDDIE COCHRAN & JERRY CAPEHART

Transcribed by Jeff Perrin

Guitar 1 is in standard tuning



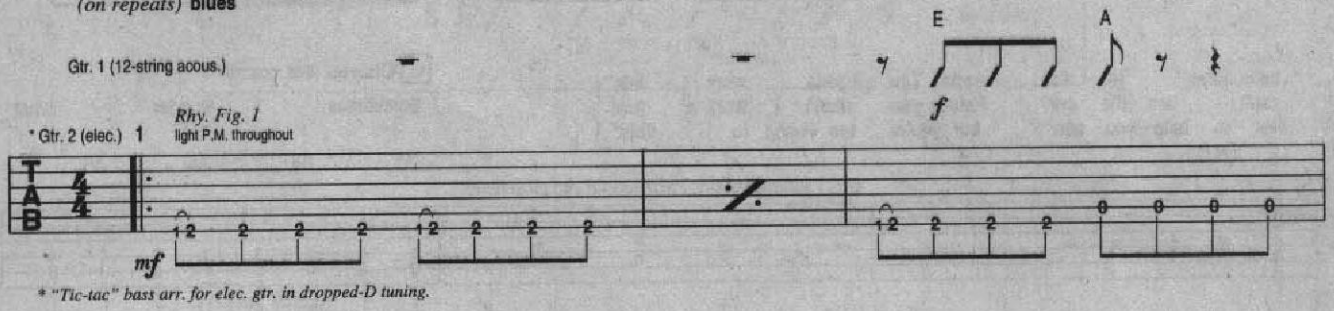
Guitar 2 (bass arr. for gtr.) is in dropped-D tuning (low to high: D A D G B E)

A **Intro** (0:00, 0:33, 1:06)

Moderately Fast ♩ = 156

(on repeats) **blues**

Gtr. 1 (12-string acous.)



* *"Tic-tac" bass arr. for elec. gtr. in dropped-D tuning.*

1. Well I'm a
2. Oh well my
3. I'm gonna

B **Verses** (0:09, 0:43, 1:16)

gonna raise a fuss I'm a gonna raise a holler
mom and papa told me son you gotta make some money
take two weeks gonna have a fine vacation

About a
And if you
I'm gonna

N.C.

Gtr. 2 plays Rhy. Fig. 1 twice

working all summer just to try to earn a dollar
want to use the car to go - a ridin' next Sunday
take my problem to the United Nations

As heard on Eddie Cochran's Curb recording GREATEST HITS

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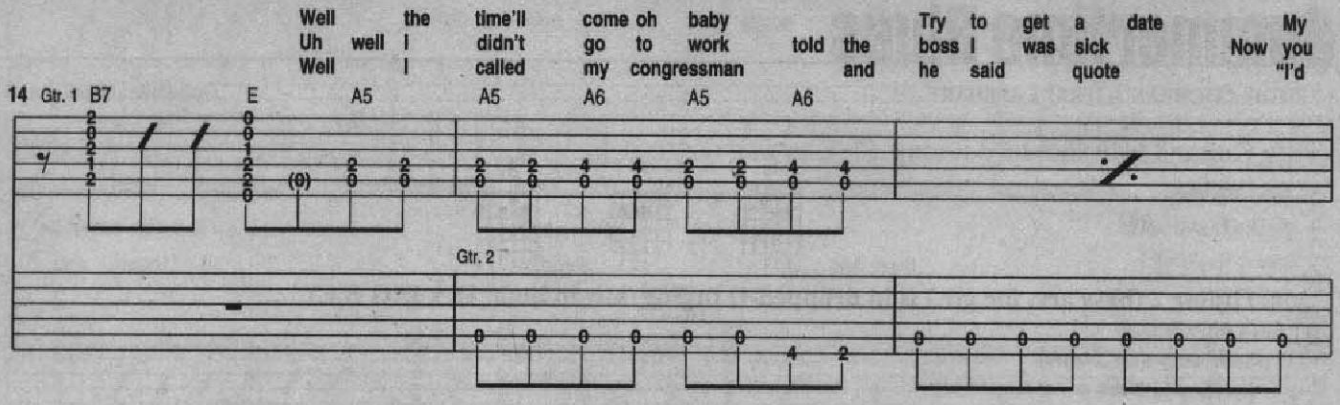
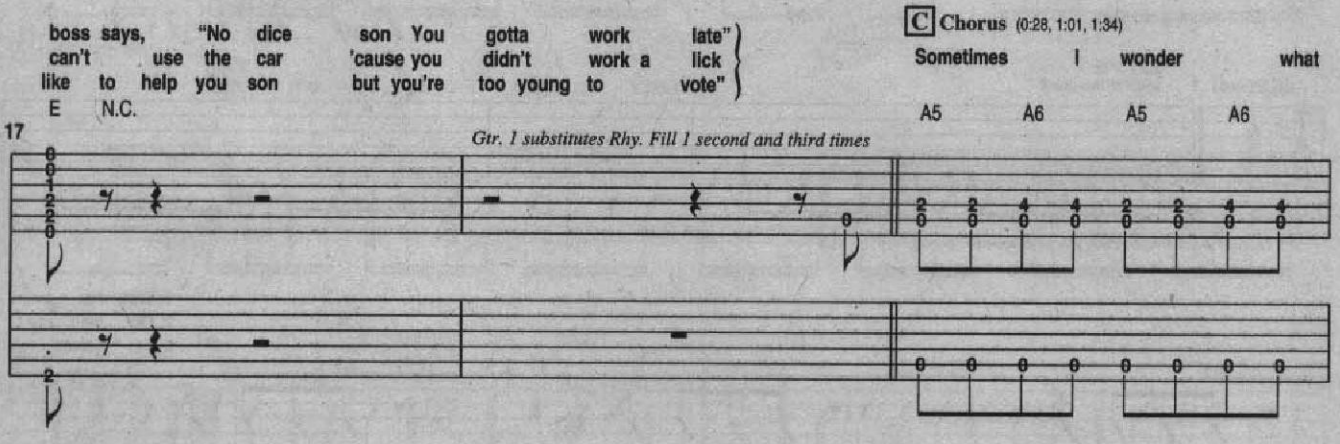
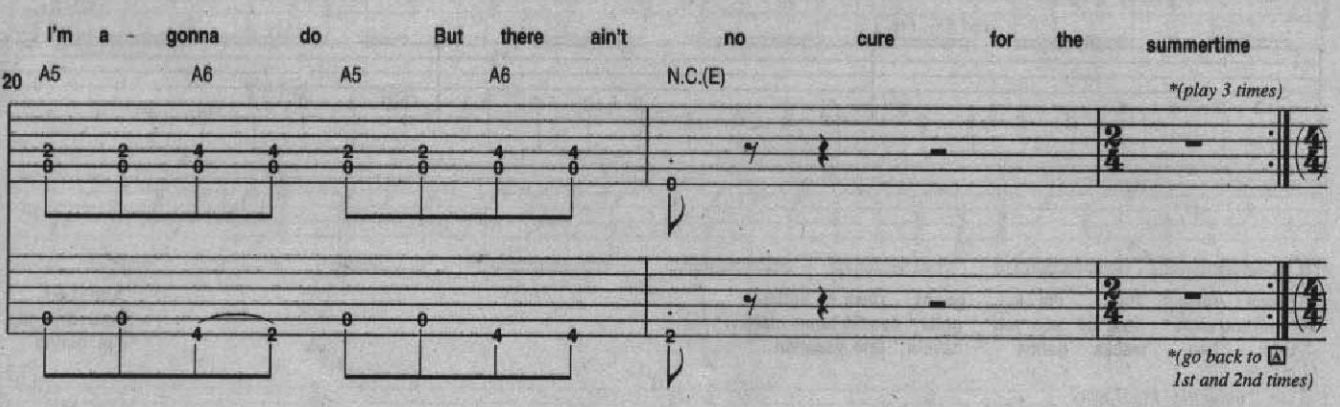
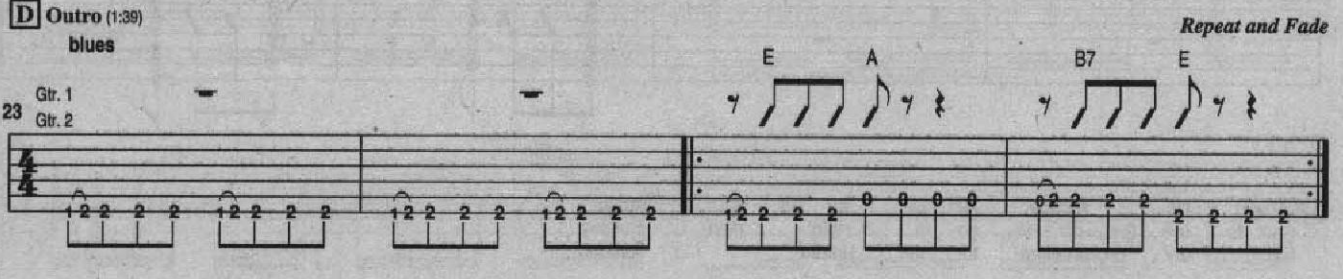

Well the time'll come oh baby Try to get a date My
Uh well I didn't go to work told the boss I was sick Now you
Well I called my congressman and he said quote "I'd
14 Gtr. 1 B7 E A5 A5 A6 A5 A6
Gtr. 2


boss says, "No dice son You gotta work late"
can't use the car 'cause you didn't work a lick
like to help you son but you're too young to vote"
E N.C.
C Chorus (0:28, 1:01, 1:34)
Sometimes I wonder what
A5 A6 A5 A6
17
Gtr. 1 substitutes Rhy. Fill 1 second and third times


I'm a - gonna do But there ain't no cure for the summertime
20 A5 A6 A5 A6 N.C.(E)
*(play 3 times)
*(go back to A
1st and 2nd times)


D Outro (1:39)
blues
Repeat and Fade
E A B7 E
23 Gtr. 1
Gtr. 2

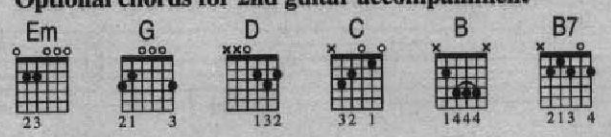
Rhy. Fill 1 (0:59, 1:32)
Gtr. 1
E

Greensleeves

TRADITIONAL

Tablature arranged by Jimmy Brown

Optional chords for 2nd guitar accompaniment

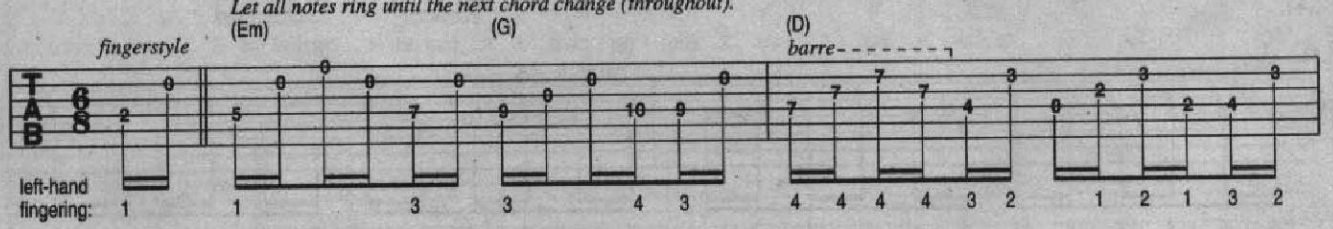


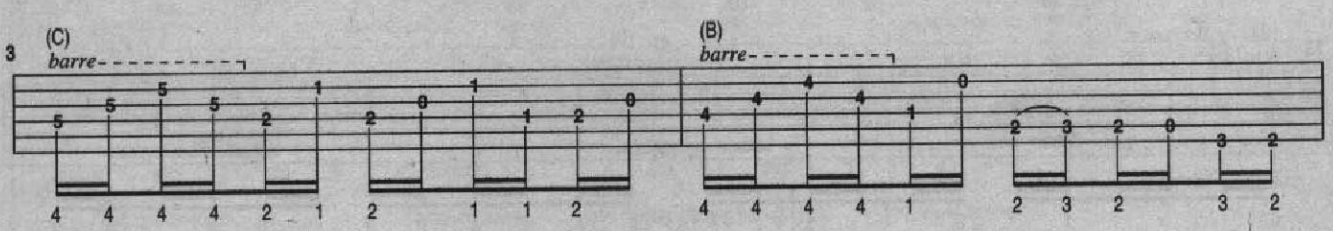
basic strum pattern: 6/8 ‖: ⊓ V ⊓ ⊓ V ⊓ :‖ ⊓ = *downstroke* V = *upstroke*

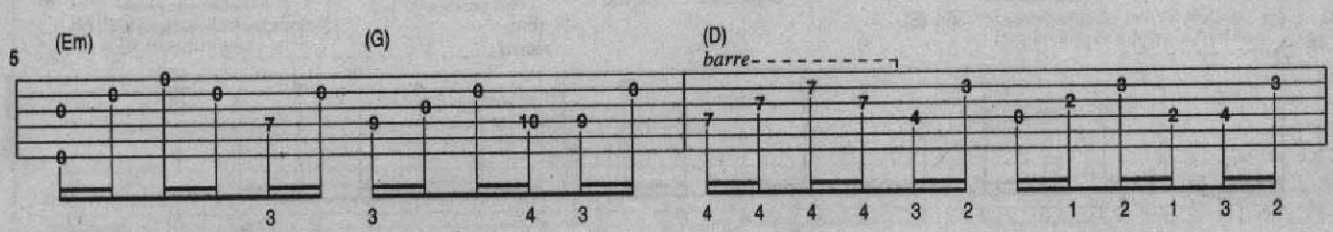
A 1st Theme

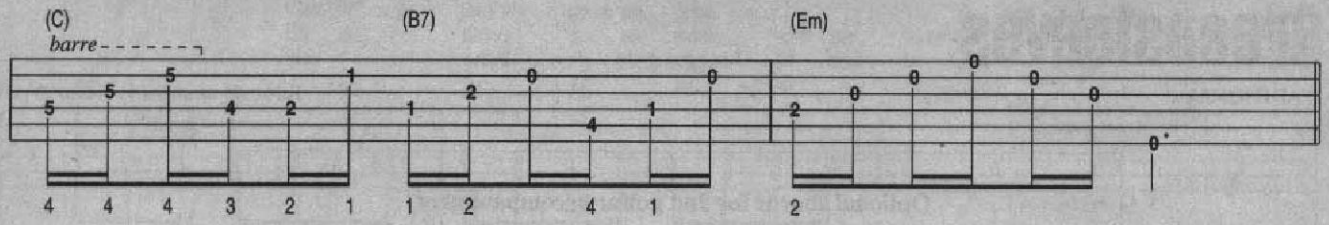
Gently Flowing ♪ = 120

Let all notes ring until the next chord change (throughout).

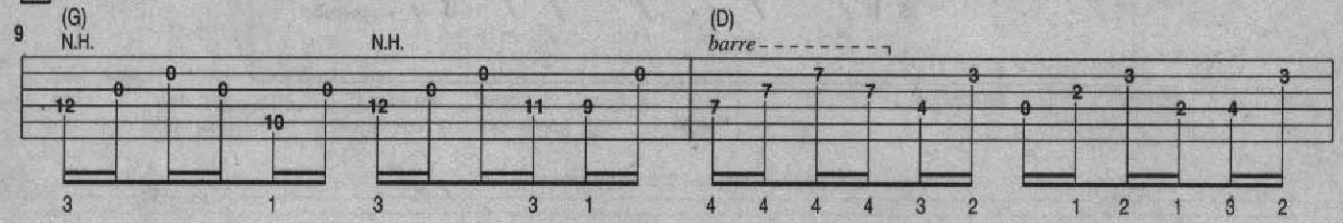


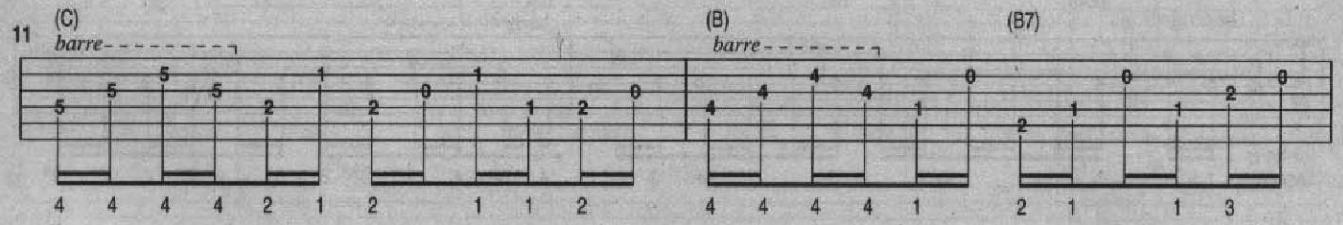


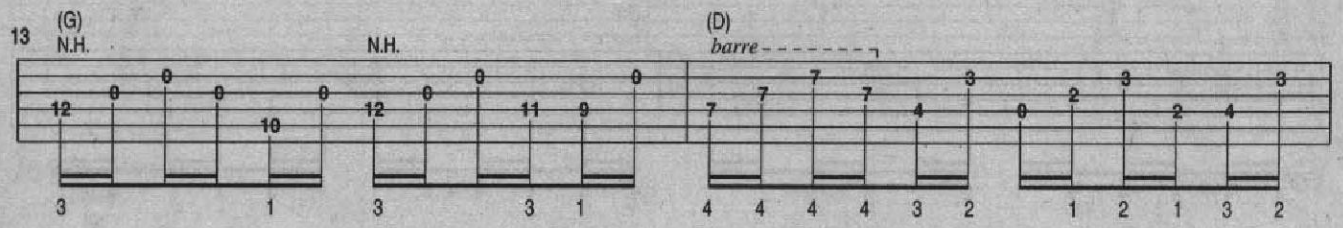


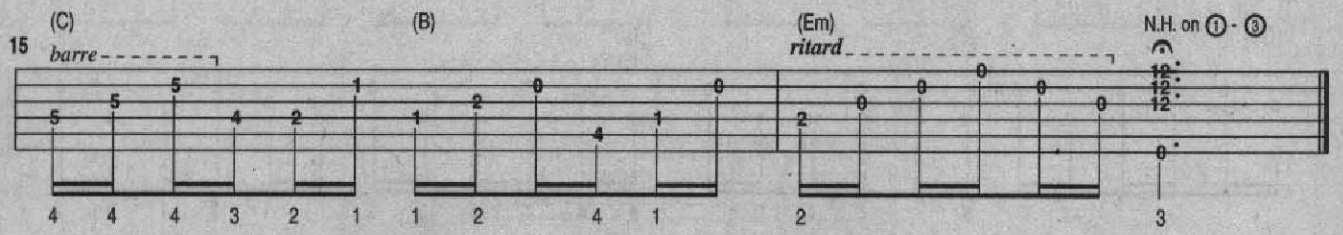

(C)
barre
(B7)
(Em)

B **2nd Theme**


9
(G)
N.H.
N.H.
(D)
barre


11
(C)
barre
(B)
barre
(B7)


13
(G)
N.H.
N.H.
(D)
barre


15
(C)
barre
(B)
(Em)
ritard
N.H. on ① - ③